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Dear Friend,

Welcome to the first show of our 11th Season, or as was we call it, Season 10 Again! Since we weren't able to fully celebrate our 10th Anniversary Season we are celebrating it this season our way with some of the productions that best represent BrightSide Theatre!

I was first introduced to *She Love's Me* when I was in college and it is a show that I have always wanted to revisit at the right time. I cannot think of a better time than our 10th Anniversary Season to share this musical comedy that is considered by many to be the most charming musical ever written. I hope that you will enjoy all the joy, laughter, and love that this tale brings to our stage.

The celebration of our 10th Anniversary continues in January with the smart and stylish film noir musical and Tony Award winner *City of Angels*. A musical captures the gritty sights and sounds of Hollywood's classic detective movies, all set to a brilliant, bluesy jazz score. In February we return to Neil Simon with his classic comedy *The Odd Couple* that centers around uptight, neat Felix Ungar and easygoing, disheveled Oscar Madison as new roommates. Finally, we will wrap up the season with what is regarded to be the finest musical ever written, *Gypsy*. This tale of an ambitious stage mother fighting for her daughters' success will have you humming so many of its showstopping numbers like *Everything's Coming Up Roses*, *Let Me Entertain You* and *Some People*.

We have been and continue to be grateful for the opportunity to bring musicals, comedies, farces, educational programming for children and free outdoor concerts in the parks to you for the last 10 years and we look forward to tens of years more. We are truly thankful for the support that you, our audiences have given us. We look forward to continuing to be Naperville's only professional theatre company performing in the heart of the downtown district and an artistic home for so many in the western suburbs.

Thank you for celebrating with us and enjoy the show!



Jeffrey Cass, Artistic Director



If you would like to play a leading role in Naperville's cultural community, then we want YOU on our board!

BrightSide Theatre

We are looking for individuals who are passionate about BrightSide Theatre's work and are willing to dedicate their energy and resources to our organization.

For more information on joining BrightSide Theatre's board, please contact Board President,

Melanie Greenberg 630.447.8497 or info@brightsidetheatre.com

BrightSideTheatre.com

artistic director **JEFFREY CASS**

executive director **JULIE ANN KORNAK**



Book by
JOE MASTEROFF

Music by
JERRY BOCK

Lyrics by
SHELDON HARNICK

Based on the a play by Miklos Laszlo
Originally Directed on Broadway by Harold Prince
Originally Produced on Broadway by Harold Prince
in Association with Lawrence N. Kasha and Philip C. McKenna
Original Orchestrations by Don Walker
Adapted by Frank Matosich Jr.

with

Julie Ann Kornak Jon Cunningham

**Michelle Bolliger Paul Mullen Ken Rubenstein Gary Charles Metz Logan Baffico
Craig Zeller Amy Arbizzani Mark Bartishell Meghan Kessel
Kenny Miller Emma Widlowski Dean Zaverdas**

Costume Design
LESLIE HEATH

Scenic Design
ERIC LUCHEN

Lighting Designer
SAMUEL STEPHEN

Production Stage Manager/Asst. Director
DE HADDAD

Prop Design
JEFFREY CASS

Sound Mixing
TIM ELLIOT

Music Director
SARA CATE LANGHAM

Choreographer
JENI DONAHUE

Directed by
JEFFREY CASS

This production is sponsored in part by



CAST

(In Order of Appearance)

Ladislav Sipos.....	GARY CHARLES METZ
Arpad Laszlo.....	LOGAN BAFFICO
Ilona Ritter.....	MICHELLE BOLLIGER
Steven Kodaly.....	PAUL MULLEN
Georg Nowack.....	JON CUNNINGHAM
Mr. Maraczek.....	KEN RUBENSTEIN
Customers.....	AMY ARBIZZANI, MEGHAN KESSEL, EMMA WIDLOWSKI
Amalia Balash.....	JULIE ANN KORNAK
Mr. Keller, Headwaiter.....	CRAIG ZELLER
Busboy.....	MARK BARTISHELL
Nurse.....	EMMA WIDLOWSKI
Ensemble.....	AMY ARBIZZANI, MARK BARTISHELL, MEGHAN KESSEL, KENNY MILLER, EMMA WIDLOWSKI & DEAN ZAVERDAS

UNDERSTUDIES

Understudies never substitute for listed players unless a specific announcement for the appearance is made at the time of the performance

For Mr. Maraczek: CRAIG ZELLER; for Amalia Balash: AMY ARBIZZANI;
for Ilona Ritter: EMMA WIDLOWSKI; for Steven Kodaly: MARK BARTISHELL

MUSICAL NUMBERS

Act I

<i>Overture</i>	Orchestra
<i>Good Morning, Good Day</i>	Sipos, Arpad, Ritter, Kodaly, Georg
<i>Sounds While Selling</i>	Customers, Sipos, Kodaly, Georg
<i>Days Gone By</i>	Maraczek
<i>No More Candy</i>	Amalia
<i>Three Letters</i>	Georg, Amalia
<i>Tonight at Eight</i>	Georg
<i>I Don't Know His Name</i>	Amalia, Ilona
<i>Perspective</i>	Sipos
<i>Goodbye, Georg</i>	Customers, Clerks
<i>Will He Like Me</i>	Amalia
<i>Ilona</i>	Kodaly
<i>I Resolve</i>	Ilona
<i>A Romantic Atmosphere</i>	Headwaiter
<i>Dear Friend</i>	Amalia

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION

ACT II

<i>Entr'acte</i>	Orchestra
<i>Try Me</i>	Arpad
<i>Where's My Shoe?</i>	Amalia, Georg
<i>Vanilla Ice Cream</i>	Amalia
<i>She Loves Me</i>	Georg
<i>A Trip to the Library</i>	Ilona
<i>Grand Knowing You</i>	Kodaly
<i>Twelve Days to Christmas</i>	Carolers, Customers, Clerks
<i>Final</i>	Georg, Amalia

ORCHESTRA

Conductor/Keys: **SARA CATE LANHAM**

Keys 2/Rehearsal Pianist: **PHIL VIDECKIS**; Trumpet: **SCOTT KELLEY**;

Reeds: **JESSICA CLARK, HEATHER WINTERS**; Violin: **KATIE BROWN**;

Cello: **MICHELLE AKIN**; Bass: **MARISA BELLIE**; Percussion: **BILL WINTERS**

PRODUCTION STAFF

Director.....	JEFFREY CASS
Music Director.....	SARA CATE LANGHAM
Chorographer.....	JENI DONAHUE
Production Stage Manager/Asst. Director.....	DE HADDAD
Asst. Stage Manger.....	HALEY SHADDEN
Scenic Design.....	ERIC LUCHEN
Lighting Design.....	SAMUEL STEPHEN
Costume Design.....	LESLIE HEATH
Sound Mixer.....	TIM ELLIOTT
Technical Director.....	JEFF SAND

BRIGHTSIDE THEATRE

JULIE ANN KORNAK

Executive Director

JEFFREY CASS

Artistic Director

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THE CAST



JULIE ANN KORNAK



JON CUNNINGHAM



MICHELLE BOLLIGER



PAUL MULLEN



KEN RUBENSTEIN



GARY CHARLES METZ



LOGAN BAFFICO



CRAIG ZELLER



AMY ARBIZZANI



MEGHAN KESSEL



EMMA WIDLOWSKI



MARK BARTISHELL



KENNY MILLER



DEAN ZAVERDAS

PROFILES

JULIE ANN KORNAK (*Amalia Balash*) was most recently seen as Tanya in BST's *Mamma Mia!* and Maleficent in Disney's *The Descendants* playing opposite her daughter, Amanda. Previous recent BST credits include Claudia in *NINE* in Concert, Muriel Eubanks in *Dirty Rotten Scoundrels*, and as Francesca in *Bridges of Madison County*. Julie can also be seen around town singing in many Naperville/local area churches. Much love to Adam, Ryan, Aidan, Amanda, and Grandma for being my biggest fans!

JON CUNNINGHAM (*Georg Nowack*) is thrilled to be back with BrightSide. You may have seen him recently as Lawrence (*Dirty Rotten Scoundrels*) or Chuck Baxter (*Promises, Promises in Concert*). With over 20 years of experience, Jon has performed at Drury Lane, Marriott Lincolnshire, Theatre at the Center, Big Noise, and Apple Tree. Favorite roles include Seymour (*Little Shop of Horrors*), Jesus (*Jesus Christ Superstar*), John (*John and Jen*) and Charlie (*Merrily We Roll Along*, 2005 Best Actor Jeff Citation Nominee).

MICHELLE BOLLIGER (*Ilona Ritter*) is beyond excited to be joining BrightSide Theatre to tell this beautiful story! Previous BrightSide Theatre credits include *Hairspray!* (Amber), *A Christmas Carol* (Lamplighter/Christmas Past), *Guys and Dolls* (Ensemble), and their *Summer In The Parks* Concerts. Michelle can also be seen currently working with Chicago Kids Company and chasing after her toddler, Sophie Sue. Special thanks to her supportive husband, family and friends. Let's have some fun!

PAUL MULLEN (*Steven Kodaly*) happily returns to BrightSide Theatre, where he portrayed Harry in *Mamma Mia!* Favorites: Georg Nowak in *She Loves Me* (Stage Right Dinner Theatre), Lord Farquaad in *Shrek* (Magical Starlight), and Harold Hill in four productions of *The Music Man* (NCC, Music On Stage, White Pines Dinner Theatre, and Forte Productions at Pheasant Run Resort). He is a clinical psychologist and co-founder of True North Clinical Associates, and a professor of Psychology at North Central College.

KEN RUBENSTEIN (*Mr. Maraczek*) Ken joyously returns to BrightSide Theatre. A veteran Character actor, he has appeared in numerous theaters in and around Chicago including: Citadel, Lake Forest, Metropolis, Music Theatre Works, Piven, and Victory Gardens, playing such diverse roles as: Arvide Abernathy (*Guys & Dolls*), Ben (*The Secret Garden*), Caiaphas (*Jesus Christ Superstar*), Fagin (*Oliver*), Grandpa (*Little Miss Sunshine - The Musical*), Herr Schultz (*Cabaret*), Mr. Lawrence (*Little Woman The Musical*) and Tevye (*Fiddler on the Roof*). Thank you Jeff!

GARY CHARLES METZ (*Sipos*) is pleased to return to the BrightSide stage, having appeared as Dr. Ernie Cusack in our 2015 production of Neil Simon's *Rumors*. A seasoned actor, director, playwright, and singer-songwriter, Gary has been entertaining audiences for more than 35 years. Listeners can hear samples of Gary's 16-song *Dare To Be Kind* recording of original music at www.garycharlesmetz.com.

LOGAN BAFFICO (*Arpad Laszlo*) is ecstatic to be returning to BrightSide in this dream role! He was previously seen here in *Joseph...Dreamcoat* (Benjamin) and Disney's *Beauty and the Beast* (Chip). Additional past favorite roles include Rudy in *Over the Tavern* (TATC), Hero Boy in *The Polar Express* (Rail Events Productions), and Chad in *All Shook Up* (SDFA). Overwhelming thanks to the BrightSide team, and a huge shoutout to his loving family, SDFA, and LTHS for their love and support.

CRAIG ZELLER (*Keller, Headwaiter, Ensemble, u/s Mr. Maraczek*) is delighted to be making his debut with BrightSide Theatre in *She Loves Me*, one of his favorite musicals. He recently appeared in MadKap Production's *Something's Afoot* at Skokie Theatre. West suburban audiences may have seen him in *Closer Than Ever* as Man 1, Bobby in *Company*, or Leo Bloom in *The Producers*. Craig holds a Bachelor of Music degree from Drake University. He would like to thank Julie, Hannah and Madeline for their love and support.

AMY ARBIZZANI (*Ensemble, u/s Amalia Balash*) This is Amy's BrightSide Theatre debut, but her third time with *She Loves Me* (her favorite musical), having previously played Amalia. Prior to performing Off-Broadway, she toured nationally with *The Light in the Piazza* (1st Broadway Ntl), internationally with *Twice Charmed* (Fairy Godmother) for NETWORKS/Disney, and won a Jeff Award for her portrayal of Lucille Frank in *Parade*. She holds a Masters degree in Education and has served as both academic and performing arts educator since 2002. Thank you, Dear Friend.

MEGHAN KESSEL (*Ensemble*) is happy to be back at BrightSide Theatre! Most recently she played Aunt Em in *The Wizard of Oz* with AlphaBet Soup Productions. When not on stage Meghan teaches at Old Town School of Folk Music, works as a Music Director, and plays piano (most recently with BrightSide's *Mamma Mia!*). She would like to thank her family and friends for their constant support and love.

EMMA WIDLOWSKI (*Ensemble, u/s Ilona*) is delighted to be onstage with BrightSide Theatre once again! Previous BrightSide shows include *Hairspray*, *Dirty Rotten Scoundrels*, Disney's *Descendants*, and *Mamma Mia!*. Other credits include *Freaky Friday* (Williams Street Rep) and *The Polar Express* (Rail Events Productions).

MARK BARTISHELL (*Ensemble, u/s Kodaly*) BrightSide Theatre debut! A graduate of Millikin University, B.F.A. Musical Theatre. He played George Smith in the World Premiere of *When Angels Wept* with New Lincoln Theater. He also played Christina Crawford in *Christmas Dearest* with Hell in a Handbag Productions. His most recent production was with Music Theater Works production of Disney's *The Little Mermaid* where he understudied Scuttle, the Pilot, and performed the role of Chef Louis.

KENNY MILLER (*Ensemble*) is so excited to be making his BrightSide Theatre Debut in *She Loves Me!* Performance credits include Gilbert/Ensemble in *Hairspray*, Curtis Jackson in *Sister Act*, Avery (Understudy) in *The Flick*, and Sebastian in Rodgers and Hammerstein's *Cinderella*. Kenny would like to thank the cast, crew and production team for a memorable experience. @kmr.fabulous <http://kennymil.wixsite/mysite>

DEAN ZAVERDAS (*Ensemble*) is a recent graduate from Columbia College Chicago's musical theater class of 2022. Dean has been in over 36 shows in his career since starting his passion for theatre in the 5th grade. Dean's most notable shows he's been in are *Cabaret* directed by Elizabeth Swanson, *Playwriting New Stew* directed by Paul Amandas, *Grease*, *West Side Story*, and *Into the Woods* by Melanie Lamoureux, and *Chicago* directed by Max Cervantes.



JOE MASTEROFF (Book) was best known as the book writer for the Tony Award-winning *Cabaret*. Coming to New York from Philadelphia after attending Temple University and serving in the U.S. Air Force, he was represented in New York City by the play *The Warm Peninsula*, the libretto for an operatic version of Eugene O'Neill's *Desire Under the Elms* and the book and lyrics for a recent production of *Six Wives* at the York Theatre Company.



JERRY BOCK (Music) Bock and Harnick's celebrated collaboration yielded five scores in seven years. *The Body Beautiful*, *Fiorello!* (Tony Award, Pulitzer Prize). *Tenderloin*, *She Loves Me*, *Fiddler on the Roof* (Nine Tony Awards), *The Apple Tree* and *The Rothschilds*. Since then, Bock and Harnick were triply honored by being inducted into the Theater Hall of Fame, receiving the Johnny Mercer Award from the Songwriters Hall of Fame and the Spirit of American Creativity Award from the

Foundation for a Creative America. But the "award" that Bock holds near and dear is the honorary Doctor of Humane Letters degree from the University of Wisconsin.



SHELDON HARNICK (Lyrics) his career began in the 1950s with songs in revues. With Jerry Bock he created a number of memorable musicals, including *Fiorello!* (Tony Award, Pulitzer Prize), *Tenderloin*, *She Loves Me* (Grammy), *Fiddler on the Roof* (Tony Award), *The Apple Tree*, and *The Rothschilds* (subsequently revised as *Rothschild & Sons*). Other collaborations: *Rex* (Richard Rodgers), *A Christmas Carol* (Michel Legrand), *A Wonderful Life* (Joe Raposo), *The Phantom Tollbooth* (Arnold Black, Norton Juster), and *The Audition* (Marvin Hamlisch). He has written three musicals himself: *Dragons*, *A Doctor in Spite of Himself*, and *Malpractice Makes Perfect*. He and his wife Margery currently reside in New York City.



JEFFREY CASS (Artistic Director/Director) a Joseph Jefferson Award Nominee has successfully directed over 20 Productions for BrightSide Theatre, most recently the smash hit *Mamma Mia!*, Disney's *The Descendants* and *Miracle on 34th Street: A Live Musical Radio Play* last season and most recently played Edna in BST's production of *Hairspray*. He holds a B.F.A. in Musical Theater Performance from Roosevelt University. He previously served as the Producing Director for Circle Theatre where he directed

8 Productions including *The Who's Tommy* (6 Joseph Jefferson Nominations including Best Musical and Best Director).

SARA CATE LANGHAM (Music Director/Vocal Director/Keys 1) is thrilled to be a part of this wonderful team in a celebratory 10th season! Her Chicagoland credits include *My Fair Lady* and *The Fantasticks* as Musical Director and onstage in *A Piece of My Heart* (Maryjo), as well as numerous productions as keyboardist with BrightSide, Wheaton Drama, and other local companies. Hawaii credits include *The Importance of Being Earnest* (Gwendolen Fairfax) and her Po'okela-winning performance in *A Doll's House* (Fru Kristine Linde).

JENI DONAHUE (Choreographer) earned her BFA in Dance/Vocal Performance from Columbia College. She has been choreographing professionally for over 30 years, working with all age levels/abilities. She is on staff with High Schools, Universities and Theatre companies all over the U.S. Jeni choreographed the Illinois All State productions of *Ragtime*, *Urinetown & Into the Woods* and has directed productions of *Rocky Horror & American Idiot*. She is the proud mom of Benjamin and Noah, who have followed in her footsteps of pursuing a career in the Arts.

DE HADDAD (Stage Manager/Assistant Director) is happy to be continuing with BrightSide for another great season! De holds a BFA in Musical Theater with a dance minor from Millikin University. She has been a director in the Naperville area for 15 years. Favorite Directing credits: *Spamalot*, *Addams Family*, *She Kills Monsters*, *The Hobbit*. Favorite acting roles: Gabriella - *High School Musical*, Mother Superior - *Sound of Music*, and Marty - *Grease*. All my love and thanks to my family for their support!

HALEY SHADDEN (Assistant Stage Manager) is delighted to be working with BrightSide Theatre for another season. She previously helped last season with Disney's *The Descendants*, *Don't Dress for Dinner*, *Mamma Mia!* and Stage Managed the summer camps of Disney's *The Lion King Kids & Jr.*

ERIC LUCHEN (Scenic Designer) is thrilled to return to Brightside where he last designed *Mamma Mia!*. He has designed all over the Chicagoland area and regionally, and in 2018 he received the Joseph Jefferson award for Best Scenic Design for *Foxfinder*, produced by Interrobang Theatre. Upcoming productions include: *It Runs In the Family*, *Airness* (Citadel Theatre), *The Odd Couple*, *Gypsy* (Brightside), You can see more of his work at www.ericluchen.com or on instagram @ericluchen.

SAM STEPHEN (Lighting Designer) is the lighting designer for BrightSide's Season 10 – Again! They have a B.A. degree in Live Entertainment Design and Technology from North Central College. They have recently designed Cabaret at Metropolis, Little Shop of Horrors at Citadel, Dracula at Glass Apple Theater and Matilda at Des Moines Playhouse. They are thrilled to be back at BrightSide after designing *Don't Dress for Dinner* and Disney's *The Descendants* in BrightSide's last season. More about their work can be found at www.DesignsBySamuelStephen.com

LESLIE HEATH (Costume Designer) holds a Bachelor's degree in Technical Theatre with a double minor in Film Production and Cinema Studies from Central Michigan University. After previously working on *Mamma Mia!*, Leslie is excited to join BrightSide again as a part of the costuming team for this season! Enjoy the show!

TIM ELLIOTT (Sound Mixer) is an AV and IT tech at Downers Grove South High School, where he's been running sound for school assemblies and special events for over 20 years. Tim has been with BrightSide Theatre since our 9th season and has also ran sound for musicals with Community Players of Naperville since 2005.

JEFF SAND (Technical Director) works in IT at Villa Park Public Library and as a technician at COD's McAninch Arts Center. Treasurer, producer, and designer at Summer Place Theatre. Favorite SPT credits include *The Secret Garden* (sound), *Don't Dress For Dinner* (TD), *Joseph...Dreamcoat* (co-TD, sound design), and *Mamma Mia!* (producer/sound design). BrightSide: *Spamalot*, Disney's *Beauty and the Beast* (TD). Natural Talent Productions: Disney's *Hunchback...* (sound design - regional premiere). Riverfront Playhouse: *Between Riverside and Crazy* (lighting design).

STACI HAUKE (Administrative Assistant) recently relocated to her hometown of Naperville from Arizona with her husband, kids and pups. There, she was a Magazine and Newspaper writer and editor. She is also a published children's author. Staci plays the roles of theater mom to her daughter and band mom to her son, and loves a good thrift find. She is enjoying involvement in the community by freelancing for local publications and is thrilled to be working at BrightSide!



TIN PENAVIC (Co-Founder) performed in BrightSide's productions of *Run for Your Wife*, *God of Carnage*, *Moonlight and Magnolias*, *Bleacher Bums*, *It's A Wonderful Life: A Live Radio Play*, *Noises Off* and *The 39 Steps*. TV/ Film: *Mattress World*, *The Balancing Game*, *Moviestar**, *The Mob Doctor* and *Conrad*. He co-wrote *The Cape and The Klan*, now published by LazyBee Scripts. Love to Mom, Leslie, Ivo, Adrien, Samantha and our father and grandfather John in heaven.

PRODUCTION HISTORY

2011-2012 The Inaugural Season	2012-2013 Modern Masterpieces	2013-2014 Love, Life & Laughter
Run For Your Wife	Company	Moonlight and Magnolias
The Dinner Party	God of Carnage	Bleacher Bums
My Way: A Musical Tribute to Frank Sinatra	Disney's Alice in Wonderland Jr.	Disney's The Little Mermaid Jr.
	Rent	Cabaret
2014-2015 Friends & Family	2015-2016 Season of Farce	2016-2017 Classic Broadway
It's a Wonderful Life: a Live Radio Play	Noises Off	Disney's Beauty & the Beast
Rumors	Not Now, Darling	Moon Over Buffalo
Disney's Aladdin Jr.	Legally Blonde Jr	Thoroughly Modern Millie Jr.
The Sound of Music	Spamalot	Guys & Dolls
2017-2018 Cinema to Stage	2018-2019 Dreamers & Schemers	2019-2020 Guilty Pleasures
Bridges of Madison County	Joseph and the Amazing Technicolor Dreamcoat	A Christmas Carol, The Musical
The 39 Steps	Vanya and Sonia and Masha and Spike	Nine, The Musical
High School Musical Jr	Fame Jr.	Steel Magnolias
Hairspray	Dirty Rotten Scoundrels	Disney's Frozen Jr.
2020-2021 Summer in the Parks	2021-2022 BrightSide is Back!	2022-2023 Season 10 -11 Again!
The Music of Rodgers & Hammerstein	Miracle on 34 Street - A Live Musical Radio Play	She Loves Me
	Promises, Promises	City of Angels
	Don't Dress for Dinner	The Odd Couple
	Disney's Descendants The Musical	Sister Act Jr.
	Mamma Mia!	Gypsy

BrightSide as a non profit theatre, BrightSide Theatre relies on the generous support of patrons like you to further our mission of bringing high-quality, affordable entertainment to the western suburbs. We hope you will support us by making a charitable tax-deductible donation. Help us to continue challenging, entertaining, and inspiring both you and our community for years to come.

THANK YOU TO OUR GENEROUS SUPPORTERS

As of September 1, 2022

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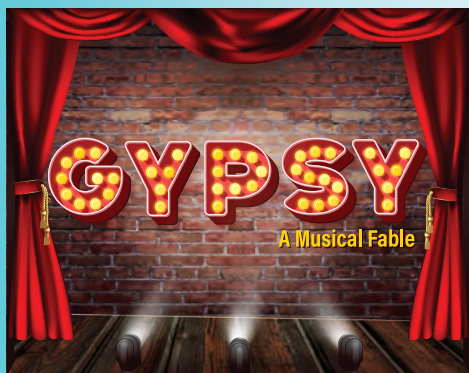
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