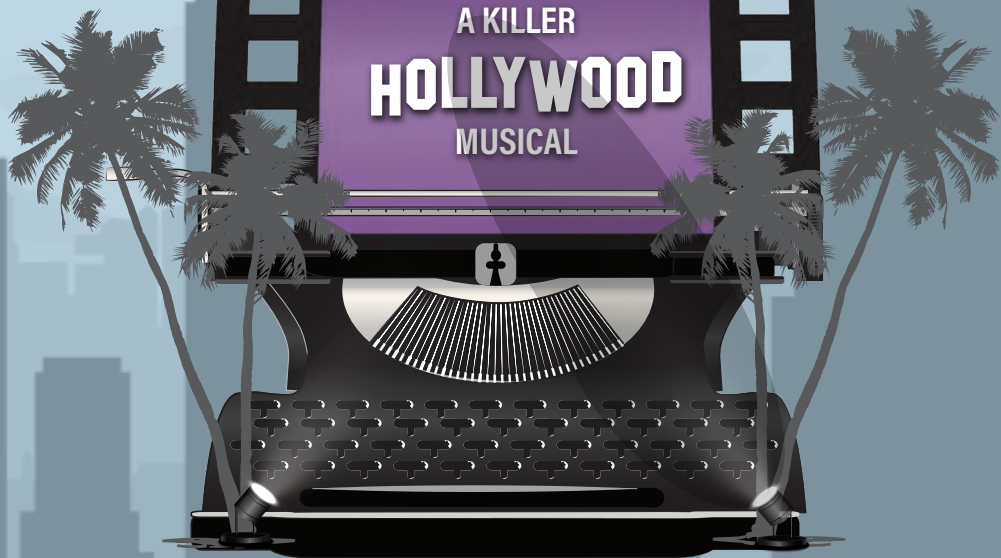


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THEATRE **10** YEARS

*City
of
Angels*
In Concert

A KILLER
HOLLYWOOD
MUSICAL



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Welcome!

City of Angels marks our third concert version of a musical in BrightSide Theatre's Concert Series antecedent with *Nine* and *Promises, Promises*. Our Concert Series was created to bring to the stage musicals with amazing scores that are not often produced or overlooked. In this setting we can create an environment that gives us the opportunity to celebrate the score.

When we were planning this season without having previously discussed options for this year's concert Julie and I both had *City of Angels* at the top of our lists. It's a musical that we both feel the complexity of the music and style of the film noir setting is unique and exciting. With music by Cy Coleman, often referred to "A Master of the Show Tune", *City of Angels* sizzles with jazz.

Cy Coleman's Broadway scores touched many styles, from noirish film music - *City of Angels* to country - *The Will Rogers Follies* to rhythm and blues - *The Life*, but they always remained firmly anchored in a razzle-dazzle show-tune tradition that embraced the spirit of burlesque. His musical signature was the strutting, swaggering star turn: "Hey, Look Me Over" from *Wildcat*, "I've Got Your Number" from *Little Me* and "Big Spender" and "If My Friends Could See Me Now" from *Sweet Charity*.

We hope you'll continue our journey with us as we celebrate our 10th Anniversary Season this February with Neil Simon's classic comedy *The Odd Couple* and then in June with what is regarded as the finest musical ever to be created *Gypsy*.

We are grateful for your support and the support of the community as we look forward to a theatrical 2023!

Wishing you a healthy, safe and prosperous new year!



Jeffrey Cass, Artistic Director



Julie Ann Kornak, Executive Director



If you would like to play a leading role in Naperville's cultural community, then we want YOU on our board!

BrightSide Theatre

We are looking for individuals who are passionate about BrightSide Theatre's work and are willing to dedicate their energy and resources to our organization.

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Melanie Greenberg 630.447.8497 or info@brightsidetheatre.com

BrightSideTheatre.com



artistic director **JEFFREY CASS**

executive director **JULIE ANN KORNAK**

City of Angels

In Concert

Book by
LARRY GELBERT

Music by
CY COLEMAN

Lyrics by
DAVID ZIPPEL

Originally Produced on Broadway by
Nick Vanoff, Roger Berlind, Jujamcyn Theaters,
Suntory International Corp. and The Shubert Organization

with

Jon Cunningham Brady McNeil
Jamie Marie DePaolo Jim Heatherly Christine Ronna Laura Sportiello
Nick Arceo Parker Stancato Bella Blackshaw
Dana Clouser Meghan Kessel Sean Rhead Derek Zinke
Dean Zaverdas, Jr. Craig Zeller

Production Stage Manager
HALEY SHADDEN

Sound Mixing
TIM ELLIOTT

Music Director
SARA CATE LANGHAM

Directed by
JEFFREY CASS

This production is sponsored in part by



CM Stage Photography, DuPage Foundation, Illinois Arts Council Agency, Round Hill Wealth Management, SECA Grant, and The Saints

CITY OF ANGELS is presented by arrangement with Concord Theatricals on behalf of Tams-Witmark LLC. www.concordtheatricals.com

MOVIE CAST

(In Order of Appearance)

Stone	JON CUNNINGHAM
Orderlies	SEAN RHEAD, DEREK ZINKE
Oolie	CHRISTINE RONNA
Alaura Kingsley	JAMIE MARIE DEPAOLO
Big Six	SEAN RHEAD
Sonny	DEREK ZINKE
Jimmy Powers	PARKER STANCATO
The Angel City 4	DANA CLOUSER, MEGHAN KESSEL, SEAN RHEAD, DEREK ZINKE
Munoz	NICK ARCEO
Officer Pasco	DEAN ZAVERDAS, JR.
Bobbi	LARUA SPORTIELLO
Irwin S. Irvine	JIM HEATHERLY
Peter Kingsle	DEAN ZAVERDAS JR.
Margaret	DANA CLOUSER
Luther Kingsley	CRAIG ZELLER
Dr. Mandril	SEAN RHEAD
Mallory Kingsley	BELLA BLACKSHAW
Mahoney	PARKER STANCATO
Yamato	SEAN RHEAD
Commissioner Gaines	MEGHAN KESSEL
Margie	MEGHAN KESSEL
Bootsie	DANA CLOUSER

HOLLYWOOD CAST

(In Order of Appearance)

Stine	BRADY MCNEIL
Buddy Fidler	JIM HEATHERLY
Shoeshine	DEAN ZAVERDAS JR.
Gabby	LARUA SPORTIELLO
Barber	SEAN RHEAD
Donna	CHRISTINE RONNA
Anna	MEGHAN KESSEL
Jimmy Powers	PARKER STANCATO
The Angel City 4	DANA CLOUSER, MEGHAN KESSEL, SEAN RHEAD, DEREK ZINKE
Carla Haywood	JAMIE MARIE DEPAOLO
Pancho Vargas	NICK ARCEO
Werner Kriegler	CRAIG ZELLER
Gerald Pierce	DEAN ZAVERDAS JR.
Avril Raines	BELLA BLACKSHAW
Gene	MEGHAN KESSEL
Cinematographer	DEREK ZINKE
Stand-In	MEGHAN KESSEL
Studio Cops	SEAN RHEAD, DEREK ZINKE
Clapperboy	DEAN ZAVERDAS JR.

The Place is Los Angeles; the time is the late 1940's

ACT I

Prelude,	Theme from <i>City of Angels</i>	Angel City 4 & Studio Orchestra
Scene 1	L.A. County Hospital	
Scene 2	Stone's Office, one week earlier	
	<i>Double Talk</i>	Stone, Alaura
Scene 3	Writer's Cell, Master Picture Studio	
Scene 4	Buddy Fidler's Office	
	<i>Double Talk</i>	Buddy, Stine
Scene 5	Stone's Office	
Scene 6	Stine's Bedroom, The Garden of Allah	
	<i>What You Don't Know About Women</i>	Gabby, Oolie
Scene 7	Stone's Bungalow	
	<i>Ya Gotta Look Out for Yourself</i>	Jimmy Powers & Angel City 4
Scene 8	Buddy's Office	
	<i>The Buddy System</i>	Buddy, Donna
Scene 9	Stone's Bungalow	
Scene 10	A Cocktail Lounge	
	<i>With Every Breath I Take</i>	Bobbi
Scene 11	Bobbi's Dressing Room	
Scene 12	Writer's Cell	
Scene 13	The Kingsley Mansion	
Scene 14	The Solarium	
	<i>The Tennis Song</i>	Stone, Alaura
Scene 15	The Search	
	<i>Ev'rybody's Gotta Be Somewhere</i>	Stone & Angel City 4
Scene 16	Stone's Bungalo	
	<i>Lost and Found</i>	Mallory
Scene 17	Donna's Bedroom	
Scene 18	Stone's Bungalow	
Scene 20	Buddy's Office	
Scene 21	The Morgue	
	<i>All Ya Have to Do is Wait</i>	Muonz, Yamato, Mahoney, Officer Pasco
	<i>You're Nothing Without Me</i>	Stine, Stone

THERE WILL BE ONE FIFTEEN-MINUTE INTERMISSION

ACT II

Scene 1	A Recording Studio	
	Stay With Me	Jimmy Powers & Angle City 4
Scene 2	A Bel-Air Bedroom	
Scene 3	L.A. County Jail	
Scene 4	Oolie's Bedroom	
	You Can Always Count on Me	Oolie
Scene 5	Donna's Bedroom	
	You Can Always Count on Me.....	Donna
Scene 6	A Bel-Air Garden	
Scene 7	Buddy's Study	
Scene 8	The Jail	
Scene 9	Buddy's Study	
Scene 10	Alaura's Bedroom	
Scene 11	Buddy's Office	
Scene 12	Stine's Apartment, New York	
	It Needs Work.....	Gabby
Scene 13	The Red Room	
	With Every Breath I Take (reprise).....	Stone, Bobbi
Scene 14	The Kingsley Solarium	
Scene 15	Writer's Cell	
	Funny.....	Stine
Scene 16	A Soundstage, Master Picture Studio	
	You're Nothing Without Me (reprise).....	Stine, Stone, Gabby

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YOUR TICKETS FOR TODAY TO A SEASON
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ORCHESTRA

Conductor/Keys: **SARA CATE LANHAM**

Keys 2/Rehearsal Pianist: **PHIL VIDECKIS**; Percussion: **BILL WINTERS**;

Reeds: **JESSICA CLARK, THERESA LAMS, KENDALL RUFF**;

Trumpet: **SCOTT KELLEY, PAUL OHDE**; Bass: **MARISA BELLIE**

PRODUCTION STAFF

Director..... **JEFFREY CASS**
Music Director..... **SARA CATE LANGHAM**
Stage Manager..... **HALEY SHADDEN**
Sound Mixer..... **TIM ELLIOTT**

BRIGHTSIDE THEATRE

JULIE ANN KORNAK
Executive Director

JEFFREY CASS
Artistic Director

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THE CAST



JON CUNNINGHAM



BRADY MCNEL



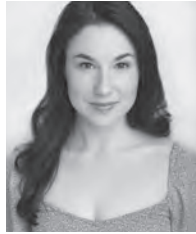
JAMIE MARIE DEPAOLO



JIM HEATHERLY



CHRISTINE RONNA



LAURA SPORTIELLO



NICK ARCEO



PARKER STANCATO



BELLA BLACKSHAW



DANA CLOUSER



MEGHAN KESSEL



DEREK ZINKE



SEAN RHEAD



DEAN ZAVERDAS, JR



CRAIG ZELLER

BrightSideTheatre.com

PROFILES

JON CUNNINGHAM (*Stone*) recently graced the BrightSide stage as Georg Nowack in *She Loves Me*. You may also remember him as Lawrence in *Dirty Rotten Scoundrels* or Chuck Baxter in *Promises, Promises in Concert*. With over 20 years of experience, Jon has performed at Drury Lane, Marriott Lincolnshire, Theatre at the Center, Big Noise, and Apple Tree. Favorite roles include Seymour, *Little Shop of Horrors*; Jesus, *JCS*; John, *John and Jen*; and Charlie, *Merrily We Roll Along*.

BRADY MCNEIL (*Stine*) is thrilled to be making his debut in the Chicagoland area with BrightSide! Some of Brady's previous shows include *Chicago* (music director), *Theory of Relativity* ("Apples and Oranges"), *A Little Night Music* (Henrik), *Les Misérables* (Feuilly), *Sister Act* (music director), *Into the Woods* (music director) *Thoroughly Modern Millie* (Jimmy) and Disney's *Beauty and the Beast* (Lumiere). When not onstage, Brady coordinates the music education program and conducts the Symphonic Band at Wheaton College.

JAMIE MARIE DEPAOLO (*Carla/Alaura*) is grateful to be a part of *City of Angels*, making her BrightSide Theatre debut. She most recently had the honor of performing in back-to-back Sondheim shows: *Gypsy* (Louise/Gypsy Rose Lee, Theatre of Western Springs) and *Sweeney Todd* (Johanna, North Riverside Players). Favorite credits include *The Great Gatsby* (Daisy Buchanan), *Legally Blonde* (Vivienne Kensington), *Crazy for You* (Polly Baker), and *Guys and Dolls* (Sarah Brown). Thank you all for sharing this moment with us and supporting the arts.

JIM HEATHERLY (*Buddy Fidler/Irwin Irving*) is happy to be returning to BrightSide Theatre in the award-winning musical *City of Angels*. Over the past twenty-plus years, Jim has appeared in over 100 productions. Some of Jim's favorites include *Miracle on 34th Street* (BrightSide Theatre), *Anything Goes* (Metropolis Theatre), *An Enemy of the People* (Goodman Theatre), *A Wonderful Life* (Theatre-at-the-Center), *Guys and Dolls* (Light Opera Works), and in New York *Orpheus Descending* (directed by Austin Pendleton). Jim has also appeared in many TV productions and feature films. Annamae I found the muse!

CHRISTINE RONNA (*Donna/Oolie*) is excited to be performing in her first concert show. She was most recently seen at BrightSide playing Rosie in *Mamma Mia*. Her other BrightSide credits include Mrs. Fezziwig in *A Christmas Carol the Musical*, Marge in *The Bridges of Madison County*, General Cartwright in *Guys and Dolls*, and Sister Margaretta in *The Sound of Music*. Christine would like to thank her husband, Jim and her vocal coach, Anne Perillo for their continued support.

LAURA SPORTIELLO (*Gabby/Bobbi*) Laura is thrilled to be back at BrightSide after playing Sarah Brown in their 2017 production of *Guys and Dolls*! She has since worked on stages throughout Chicagoland, including at Porchlight, Music Theater Works, Theo Ubique, Kokandy, Metropolis, Citadel, Big Noise and Actors Theatre of Indiana. Proud graduate of Ball State University. Represented by Grossman & Jack Talent. Love and gratitude to my wonderful support system! And to Drew, for your unending encouragement and care.

NICK ARCEO (*Munoz/Pancho Vargas*) BrightSide debut! Nick is beyond grateful to be back on stage for his first live musical since the pandemic shutdown! Chicagoland: *Will in Island Song* (BroadwayWorld Chicago nomination) - 4 Chairs Theatre; *Plano* - First Floor Theatre; Robbie Fay in *A Man of No Importance* - Pride Arts; *A Funny Thing Happened...* - Metropolis PAC; *Grand Hotel* - Kokandy. Regional: Sparky in *Plaid Tidings* - Towle; Pippin in *Pippin*, Eddie Ryan in *Funny Girl*, and *Parade* at Revival Theatre Company.

PARKER STANCATO (*Jimmy Powers/Mahoney*) is excited to make his BrightSide debut! Other Regional Credits include: *42nd Street* (Billy Lawlor), *State Fair* (Wayne Frake), *American Idiot* (Will), *Guys & Dolls* (Benny Southstreet), *Company* (Harry), *Something Rotten* (Ensemble/Minstrel u/s) & *White Christmas* (Ensemble). A finance graduate of Indiana University's Kelley School of Business, Parker works as Manager of Financial Analysis for Kuvare Insurance. He dedicates all performances to his son, Brooks [8], "You and me versus the Universe"

BELLA BLACKSHAW (*Mallory/Averil*) is so grateful, and excited to be making her BrightSide debut! Originally from Minneapolis, Bella is a recent graduate of Columbia College Chicago where she earned her BFA in Musical Theatre. Previous credits include: *Miracle on 34th Street* (Troupe America National Tour), *The Sound of Music* (The Ordway), *Violet* (TASU Theatre Co.), *Shrek*, *Annie*, *Wizard of Oz* (Children's Theatre Company). Bella gives a huge thank you to her family for their love and support!

DANA CLOUSER (*Angel City 4/Margaret/Bootsie*) is very excited to be returning to BrightSide after moving back to the Windy City! She has previously been in their productions of *Dirty Rotten Scoundrels* and *A Christmas Carol the Musical* (Emily). Other credits include *Xanadu* (Calliope), *A Christmas Carol* (Christmas Past), *Mamma Mia* and *South Pacific*. Dana holds a BFA in musical theatre from Illinois Wesleyan University. She would like to thank her family & friends for their never-ending love & support. Enjoy!

MEGHAN KESSEL (*Angel City 4/Commissioner Gaines/Anna/Margie*) is happy to be back at BrightSide! Some recent credits include caroling with *The Chicago Carolers*, AlphaBet Soup Productions' *Winnie the Pooh*, and BrightSide's *She Loves Me*. When not on stage Meghan teaches at Old Town School of Folk Music, works as a Music Director, and plays piano (most recently with BrightSide's *Mamma Mia!*). She would like to thank her family and friends for their constant support and love.

DEREK ZINKE (*Angel City 4/Sonny/Orderly/Studio Cop*) is excited to be a part of his first BrightSide Theatre production! He is a graduate of Illinois State University (BME in music education and vocal performance) and VanderCook College of Music (MMed in Music Education). Derek is in his 11th year teaching elementary general music in the south suburbs! His theatre credits include: *25th Annual Putnam County Spelling Bee*, *American Idiot*, *Les Miserablè* and *Grease*.

SEAN RHEAD (*Angel City 4/Big Six/Orderly/Dr. Mandril/Barber*) is thrilled to be back with BrightSide to sing this exciting score! Some past credits with BST include Jafar (Disney's *The Descendants*), the Announcer (*Miracle on 34th Street*), and Jacob Marley (*A Christmas Carol the Musical* - Lou Award Nomination). Other favorites include Elijah in *Moby Dick* (Underscore), Frolo in *Hunchback of Notre Dame* (Jedlicka), and Orin in *Little Shop of Horrors* (Munroe Park Theatre). When Sean is not on stage, he is either producing an audiobook or providing musical instruction to today's youth. All his love to his fiancé Caitlin and their dog Ollie!

DEAN ZAVERDAS, JR (*Peter/Pasco*) is thrilled continuing his journey with BrightSide after debuting in their stunning production of *She Loves Me*. A recent graduate from Columbia College Chicago's Musical Theater Class of 2022, Dean's accomplished 37 productions in his career. Most notable shows are *Cabaret* directed by Elizabeth Swanson, *Ghosts* directed by Paul Amandas, *Grease*, *West Side Story*, and directed *Into the Woods* by Melanie Lamoureux, and *Chicago* directed by Max Cervantes

CRAIG ZELLER (*Luther Kingsley/Werner*) is delighted to be returning to BrightSide Theatre after appearing as the Headwaiter/Mr. Keller in their production of *She Loves Me* last October. He recently appeared in MadKap Production's *Something's Afoot* at Skokie Theatre. West suburban audiences may have seen him in *Closer Than Ever* as Man 1, Bobby in *Company*, or Leo Bloom in *The Producers*. He would like to thank Julie, Hannah and Madeline for their love and support.



CY COLEMAN (1929-2004) (*Music*) "Cy Coleman is a permanent gem in Broadway's musical crown," wrote *The New York Post*. His Broadway shows garnered Tony Awards, Drama Desk Awards, Critics Awards and many others. Included are such favorites Sweet Charity, The Will Roger Follies, Barnum, The Life and Little Me. Cy received three Emmys, two Grammys and countless Grammy nominations. Some hit songs include "Big Spender," "If My Friends Could See Me Now," "Hey Look Me Over," "Witchcraft" and "The Best Is Yes To Come." Mr. Coleman's awards and honors include Johnny Mercer Award from the Songwriters Hall of Fame, the Dramatists Guild's Frederick Loewe Award and ASCAP Foundation's Richard Rogers Award. Cy's greatest production is *Lily Cy*, born May 17, 2000.



LARRY GELBART (1928-2009) (*Book*) was an American television writer, playwright, screenwriter, director and author, most famous as a creator and producer of the television series *M*A*S*H*, and as co-writer of the Broadway musicals *A Funny Thing Happened on the Way to the Forum* and *City of Angels*.



DAVID ZIPPLE (Lyrics) is a Tony Award-winning American Musical theatre lyricist. A 1976 graduate of the University of Pennsylvania and attended Harvard Law School but, according to his official biography, "he is delighted not to practice law." His theatrical credits include *Going Hollywood*, *City of Angels*, *The Goodbye Girl*, *Princesses*, *The Woman in White*. Zippel also wrote the lyrics for the Disney films *Hercules*, (the song *Go the Distance* received an Academy Award nomination for Best Original Song) and *Mulan*. Current unproduced projects include *Buzz!*, *The Private Lives of Napoleon and Josephine* and *Pamela's First Musical*.



JEFFREY CASS (*Artistic Director/Director*) a Joseph Jefferson Award Nominee has successfully directed over 20 Productions for BrightSide Theatre, most recently *She Loves Me* and the smash hit *Mamma Mia!*, Disney's *The Descendants* and *Miracle on 34th Street: A Live Musical Radio Play* last season and most recently played Edna in BST's production of *Hairspray*. He holds a B.F.A. in Musical Theater Performance from Roosevelt University. He previously served as the Producing Director for Circle Theatre where he directed 8 Productions including *The Who's Tommy* (6 Joseph Jefferson Nominations including Best Musical and Best Director).

SARA CATE LANGHAM (*Music Director/Vocal Director/Keys 1*) is thrilled to be a part of this wonderful team in a celebratory 10th season! Her Chicagoland credits include *My Fair Lady* and *The Fantasticks* as Musical Director and onstage in *A Piece of My Heart* (Maryjo), as well as numerous productions as keyboardist with BrightSide, Wheaton Drama, and other local companies. Hawaii credits include *The Importance of Being Earnest* (Gwendolen Fairfax) and her Po'okela-winning performance in *A Doll's House* (Fru Kristine Linde).

HALEY SHADDEN (*Stage Manager*) is delighted to be working with BrightSide Theatre for another season. She previously helped last season with Disney's *The Descendants*, *Don't Dress for Dinner*, *Mamma Mia!* and Stage Managed the summer camps of Disney's *The Lion King Kids & Jr.*

TIM ELLIOTT (*Sound Mixer*) is an AV and IT tech at Downers Grove South High School, where he's been running sound for school assemblies and special events for over 20 years. Tim has been with BrightSide Theatre since our 9th season and has also run sound for musicals with Community Players of Naperville since 2005.

STACI HAUKE (*Administrative Assistant*) recently relocated to her hometown of Naperville from Arizona with her husband, kids and pups. There, she was a Magazine and Newspaper writer and editor. She is also a published children's author. Staci plays the roles of theater mom to her daughter and band mom to her son, and loves a good thrift find. She is enjoying involvement in the community by freelancing for local publications and is thrilled to be working at BrightSide!



JULIE ANN KORNAK (*Executive Director/Co Founder*) most recently portrayed Amalia in *She Loves Me* and Tanya in *Mamma Mia!* Other favorites are Claudia in BST's inaugural production of the Concert Series *NINE*, Francesca in *Bridges of Madison County* and Maleficent in the Disney's *The Descendants* alongside her daughter. She is Associate

Music Director at Sts. Peter & Paul and sings in other area churches. Julie brings not only her love for the theatre but a background in Human Resources to BST. Many thanks to Adam and the kids and mom for their love and support!



TIN PENAVIC (*Co-Founder*) performed in BrightSide's productions of *Run for Your Wife*, *God of Carnage*, *Moonlight and Magnolias*, *Bleacher Bums*, *It's A Wonderful Life: A Live Radio Play*, *Noises Off* and *The 39 Steps*. TV/ Film: *Mattress World*, *The Balancing Game*, *Moviestar**, *The Mob Doctor* and *Conrad*. He co-wrote *The Cape* and *The Klan*, now

published by LazyBee Scripts. Love to Mom, Leslie, Ivo, Adrien, Samantha and our father and grandfather John in heaven.

PRODUCTION HISTORY

2011-2012 The Inaugural Season	2012-2013 Modern Masterpieces	2013-2014 Love, Life & Laughter
Run For Your Wife	Company	Moonlight and Magnolias
The Dinner Party	God of Carnage	Bleacher Bums
My Way: A Musical Tribute to Frank Sinatra	Disney's Alice in Wonderland Jr.	Disney's The Little Mermaid Jr.
	Rent	Cabaret
2014-2015 Friends & Family	2015-2016 Season of Farce	2016-2017 Classic Broadway
It's a Wonderful Life: a Live Radio Play	Noises Off	Disney's Beauty & the Beast
Rumors	Not Now, Darling	Moon Over Buffalo
Disney's Aladdin Jr.	Legally Blonde Jr	Thoroughly Modern Millie Jr.
The Sound of Music	Spamalot	Guys & Dolls
2017-2018 Cinema to Stage	2018-2019 Dreamers & Schemers	2019-2020 Guilty Pleasures
Bridges of Madison County	Joseph and the Amazing Technicolor Dreamcoat	A Christmas Carol, The Musical
The 39 Steps	Vanya and Sonia and Masha and Spike	Nine, The Musical
High School Musical Jr	Fame Jr.	Steel Magnolias
Hairspray	Dirty Rotten Scoundrels	Disney's Frozen Jr.
2020-2021 Summer in the Parks	2021-2022 BrightSide is Back!	2022-2023 Season #0-11 Again!
The Music of Rodgers & Hammerstein	Miracle on 34 Street - A Live Musical Radio Play	She Loves Me
	Promises, Promises	City of Angels
	Don't Dress for Dinner	The Odd Couple
	Disney's Descendants The Musical	Sister Act Jr.
	Mamma Mia!	Gypsy
	Summer in the Parks: Celebrating the Golden Age of Broadway	

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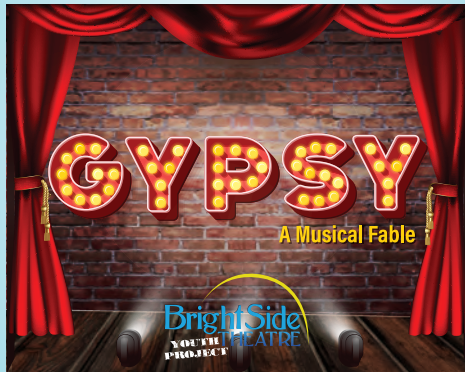
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February 17 – March 5, 2023



June 2-18, 2023



February 18 – 26, 2023